

Cancion de Laura

Classical Guitar

Tab: M. Pryor (Jan 2024)

Carlos Fariñas

Tuning: ⑥=D

1934 - 2002

A

0 1 0 1 0 1 3 0 3 1 0 1 0 1 0

2 2 0 2 2 3 3 0 3 2 3 2 2 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

6 3 3 5 6 3 6 8 5 5 5 7 5 8 10 10 8 5 6 8 5

3 3 3 3 6 8 5 7 8 7 9 9 0 6 7

0 3 8 8 7 9 0 7

7

1 0 3 1 1 3 1 0 3 0 1 3 0 2 1 0 1 0

2 3 2 0 3 2 2 1 1 3 1 2 1 0 2 0

0 0 3 2 0 3 2 1 0 0 0 0 0 0 0

B

0 1 0 1 0 1 3 0 3 1 0 1 0 1 0

2 2 0 2 2 3 3 0 3 2 3 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

1 3 5 6 3 6 8 9 10 6 8 10 10 7 7 10 7

3 3 3 3 6 8 9 10 6 8 10 7 7 7 7 7

0 3 8 10 12 8 7 8 0 9 7 7 0 7 7

16

C

7 8 0 7 8 8 10 7 8 10 7 8 0 8 8 8

9 12 10 10 7 10 10 6 8 10 8 0 0 0 0

0 0 10 7 0 10 8 10 10 10 0 0 0 7 10

19

13 10 8 9 6 8 11 11 11 11 9 9 11 12 9 7 7 7

11 11 6 8 6 6 6 6 9 9 9 9 7 7 7 6

9 11 11 6 6 6 6 11 9 9 9 9 7 7 7 7

2

23

Musical notation for measures 23-26. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 0-5. A 'D' chord symbol is placed above the staff at measure 24. The piece concludes with a double bar line at the end of measure 26.

27

Musical notation for measures 27-30. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 0-5. The piece concludes with a double bar line at the end of measure 30.