

Adios, Adios

Fingerstyle Guitar

Tab: M. Pryor (Sept 2022)

Tuning: Standard

Mexican Folk Song

Arr: Maria Luisa Anido

The image displays a fingerstyle guitar tab for the song "Adios, Adios". The music is written in 4/4 time and standard tuning. It is divided into two main sections, A and B. Section A begins at measure 1 and ends at measure 12. Section B begins at measure 13 and ends at measure 24. The tab uses a six-line staff with letters G, A, and B above the lines to indicate fretting. Fingering numbers (1-4) are placed above notes. Rhythmic values are indicated by stems and flags. Bar lines separate measures. Section A features a melodic line in the treble clef and a bass line in the bass clef. Section B includes a double bar line at measure 10, indicating a repeat. A first ending bracket labeled "1." spans measures 11-12, and a second ending bracket labeled "2." spans measures 13-14. A third ending bracket labeled "3." spans measures 15-16. A fourth ending bracket labeled "4." spans measures 17-18. A fifth ending bracket labeled "5." spans measures 19-20. A sixth ending bracket labeled "6." spans measures 21-22. A seventh ending bracket labeled "7." spans measures 23-24. A final ending bracket labeled "8." spans measures 25-26. The tab includes various techniques such as bends, slurs, and a "H12" marking at the end of measures 12 and 24.