

Blowin' In The Wind

Fingerstyle Guitar

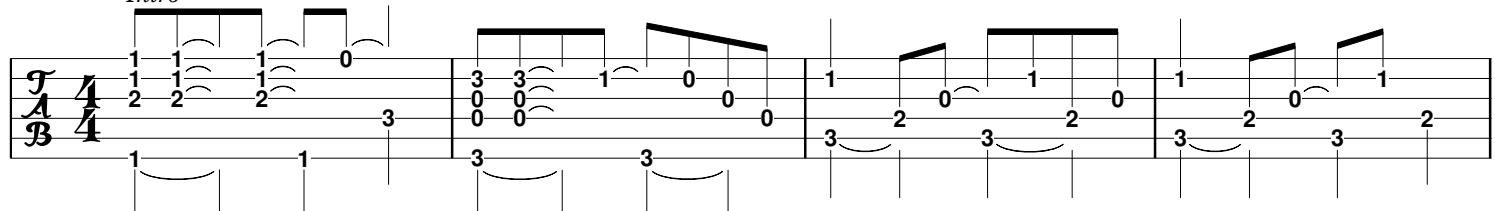
Tab: M. Pryor (Sept 2019)

Bob Dylan

Tuning: Standard

Arr: LickbyNeck

Intro



5 A

A tablature for fingerstyle guitar. The tab shows six strings (E, B, G, D, A, E) across six frets. The first measure starts with a 3 on the 3rd string at the 3rd fret. Measures 2-6 show a repeating pattern of chords and strumming.

9

9 tablature for fingerstyle guitar. The tab shows six strings (E, B, G, D, A, E) across six frets. The first measure starts with a 3 on the 3rd string at the 3rd fret. Measures 2-6 show a repeating pattern of chords and strumming.

13

13 tablature for fingerstyle guitar. The tab shows six strings (E, B, G, D, A, E) across six frets. The first measure starts with a 3 on the 3rd string at the 3rd fret. Measures 2-6 show a repeating pattern of chords and strumming.

17 B

17 B tablature for fingerstyle guitar. The tab shows six strings (E, B, G, D, A, E) across six frets. The first measure starts with a 3 on the 3rd string at the 3rd fret. Measures 2-6 show a repeating pattern of chords and strumming.

21

21 tablature for fingerstyle guitar. The tab shows six strings (E, B, G, D, A, E) across six frets. The first measure starts with a 3 on the 3rd string at the 3rd fret. Measures 2-6 show a repeating pattern of chords and strumming.

2

Guitar tablature for measures 25-28. The strings are labeled from top to bottom as E, B, G, D, A, and E. Measure 25: The first two strings play eighth-note pairs (3, 3) and (3, 3). Measures 26-27: The first two strings play eighth-note pairs (5, 3) and (3, 1). Measure 28: The first two strings play eighth-note pairs (3, 1) and (0, 1). The remaining strings play eighth-note pairs (0, 0), (1, 0), (0, 0), and (0, 0).

29

Fretboard diagram for measure 29 of the guitar part. The diagram shows six strings and six frets. Fingerings are indicated above the strings: C, 1, 1, 0; 3, 0, 3; 0, 0, 1, 0, 3; 0, 0, 0, 2, 2, 0; 1, 2, 2, 0; 0, 2. Slurs and grace notes are also present.

33

Fretboard diagram for measure 33. The diagram shows a repeating pattern of notes and rests across six strings. The notes are indicated by vertical stems with horizontal dashes at their top or bottom. Rests are represented by vertical bars. The pattern consists of a series of eighth-note pairs followed by a quarter note, then a series of eighth-note pairs followed by a quarter note, and so on. The first two pairs of notes have stems pointing down, while the subsequent pairs have stems pointing up. The quarter notes have stems pointing down.

38

Guitar tablature for measure 38. The staff shows a melodic line across six strings. The first two measures feature eighth-note patterns with hammer-ons and pull-offs. The third measure begins with a slide from the 3rd string to the 2nd string at the 3rd fret. The fourth measure continues with eighth-note patterns. The fifth measure concludes with a eighth-note pattern followed by a final note on the 0th fret of the 1st string.