

Lilium

Written by Kayo Konishi and Yukio Kondo

Standard tuning
Tempo: $\text{♩}=70$

Arranged by
usaguitarist

The sheet music consists of six staves of musical notation for a guitar. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The first staff begins with a dotted half note. The second staff starts with a dotted half note followed by a sixteenth-note pattern. The third staff begins with a dotted half note. The fourth staff starts with a dotted half note followed by a sixteenth-note pattern. The fifth staff begins with a dotted half note. The sixth staff begins with a dotted half note followed by a sixteenth-note pattern.

Below each staff is a corresponding guitar tablature. The tablature shows the strings (T, A, B) and the frets (7, 9, 10, 11, 12, 13, 14, 15, 16). The numbers indicate the finger used for each note: 1 for index, 2 for middle, 3 for ring, and 4 for pinky. The tablature also includes some slurs and grace notes.